

# AUALLEMAIN

Trad.

Tabledit av Arne Inge Kolstad

Masurka

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a repeat sign, and a triplet in the fourth measure. Below the staff are two lines of tablature: the top line for the left hand (labeled 'V') and the bottom line for the right hand (labeled 'J').

Left hand (V): 7 6 5 | 7 6 4' | 6 | 6 5

Right hand (J): 7 7 | 7 | 7 6 5 3' 1 | 3' 5 6

Chords: G g g | G g C | D d d | D G g

Musical notation for the second system (measures 5-8). It continues the melody from the first system, ending with a repeat sign. The tablature and chord symbols are as follows:

Left hand (V): 7 6 5 | 7 6 4' | 6 | 6

Right hand (J): 7 | 7 | 7 6 5 3' 1 | 3' 5 6

Chords: G g g | G g C | D d d | D G

Musical notation for the third system (measures 9-12). It begins with a 3-4 measure rest. The notation includes a treble clef and a repeat sign. The tablature and chord symbols are as follows:

Left hand (V): 9 7' | 6' 7' 7' 8 8 | 7 6 6

Right hand (J): 7' 10 11 10 | 7' 8 7 6 6 7 | 7 8

Chords: D d C | C c G | D d d | D G g

Musical notation for the fourth system (measures 13-16). It continues the melody from the third system, ending with a repeat sign. The tablature and chord symbols are as follows:

Left hand (V): 9 7' | 6' 7' 7' 8 8 | 6 6

Right hand (J): 7' 10 11 10 | 7' 8 7 6 7 8 6' |

Chords: D d C | C c G | D d d | G g