

BÆRTA KREKENS HAMBORGHAR

Trad.

Tabulert av Arne Inge Kolstad

First system of musical notation in 2/4 time. The treble clef staff contains the melody. The bass clef staff contains the fretboard notation with fingerings (V, l) and chord symbols (C, G, c, g). The fretboard notation uses numbers 1-8 for fingers and primes (') for natural harmonics. A repeat sign is present at the beginning.

V 7' 8 7 8 6' 4' 5' 4' 6' 4' 5' 7' 8 7 8
l C G C c G g C c C G

Second system of musical notation. It includes a 3-4 measure rest and a key signature change to one sharp (F#). The notation continues with melody and fretboard notation.

6 V 6' 4' 5' 4' 6' 6' 6' 4 3' 5 4' 5 3' 4 5 6 4 5 4
l C c G g C c G g G g

Third system of musical notation, starting at measure 11. It continues the melody and fretboard notation, ending with a double bar line.

11 V 4 3 6 7 5' 2' 3' 4 3' 5 4' 5 3' 4 5 6 4 5 4 6 6 6
l D d G g G g G g A D G g